



## **Audio Video Setup – Jon Petz Emcee**

Always happy to answer any questions - please call Jon Directly at 614-327-5281

### **1. Audio Overview:**

- Emcee travels with wireless Countryman E6 microphone and necessary adaptors to be used with production supplied *Shure, Sennheiser and Audio Technica* systems. An alternate headset microphone supplied by AV can be an option (DPA, Countryman, Shure)
- AV team shall provide one wireless handheld microphone on stand for possible audience interaction.

### **2. HDMI input for down stage monitors**

- Down stage monitor(s) viewable from all areas of the stage (NOT focused to lectern) will be used as for speaker notes and script items.
- Speaker will prepare (in PPT form) notes for use on the DSM – NOT for audience projection or outboard screens.
- A dedicated input into the video switcher will be required. Jon will provide dongle for MacBook pro and AV to provide HDMI (with decimator if needed) to the emcee work area.
- These notes / PPT will be created in real-time based on content of presenters – NOT supplied ahead of time. Speaker self-advances script/notes via 2 button Perfect Cue. (Speaker carries Perfect Cue)
- DSM videos Presets can be determined when onsite. Ideally, would show notes in each DSM. If three or more DSM, the live program feed would be in the middle one.

### **3. Back stage / off-stage work area**

- For best results, please allow for a work-area backstage for emcee close to the stage entrance. This would include a work light and power for laptop.

### **4. Audio & Video Monitor:**

- It is critical that emcee is able to clearly see and hear all stage content while backstage (if applicable) An audio & video monitor should be easily seen / heard.

Video Example of preferred setup if backstage:

<https://vimeo.com/manage/videos/823046887/6f86a066e2>